



General information	
Academic subject	Italian Literature (6 CFU) + Analysis, interpretation and writing of texts (6 CFU) G-O
Degree course	L-12 Languages and Cultures for Tourism and International Mediation (Lingue e Culture per il Turismo e la Mediazione internazionale)
Academic year	2022-2023
Academic course	I
European Credit Transfer and Accumulation System (ECTS)	78
Language	Italian
Academic calendar (starting and ending date)	First Semester (26.09.2022–9.12.2022) Second Semester (27.02.2023–19.05.2023)
Attendance	See article 4 of the “Course Guidelines” available on the Course webpage. https://w3.uniba.it/corsi/lingue-culture-turismo-mediazione-internazionale/isciversi/regolamento-didattico/

Professor/Lecturer	
Name and Surname	Giulia Dell’Aquila
E-mail	giulia.dellaquila@uniba.it
Telephone	080.5717481
Department and address	Dipartimento di Ricerca e Innovazione Umanistica (DIRIUM) Palazzo ex Lingue e Letterature straniere Via Garruba 6/B 70122 Bari
Virtual headquarters	///
Tutoring (time and day)	Wednesday, from 9.30 to 12.00 Department of Humanistic Research and Innovation, Via Garruba n. 6, fourth floor, “Italian” section. In cases of fragility or positivity to covid19, the receipt can also be done online (Team code y326qnb).

Syllabus	
Learning Objectives	1) ability to orient oneself in the complex and articulated framework of development of Italian literature, from origins to contemporaneity; 2) ability to analyze and interpret the literary text from Origins to contemporaneity; 3) ability to read and interpret the literary text also in a multicultural and comparative dimension, methodologically profitable both in the field of international and intercultural mediation and in the field of planning and tourism-cultural management; 4) ability to update the literary text, bringing it closer to one's own reality; 5) consolidation of the student's expressive skills in the oral and written Italian language, also in view of a more aware learning of foreign languages.
Course prerequisites	General knowledge of the historical development of Italian literature from its origins until contemporary age; awareness of the dynamic essence of literary language; knowledge of the variety of genres and forms of writing.
Contents	Italian Literature (6 CFU):

	<p>General Topic: A profile of literary history from origins to contemporary age: passages and reasoned chronology.</p> <p>Specific Topic: One hundred years of Italo Calvino (1923-2023)</p> <p>Analysis, interpretation and writing of texts (6 CFU) Anthology of texts chosen by the teacher.</p>
Books and bibliography	<p>Italian Literature (6 CFU):</p> <p>General Topic:</p> <p>1) Gian Mario Anselmi, Francesca Tomasi, <i>I passaggi e la cronologia ragionata della letteratura italiana</i> (Patròn Editore, 2021).</p> <p>Specific Topic:</p> <p>1) Mario Barenghi, <i>Calvino</i> (il Mulino, 2009). 2) Italo Calvino, <i>Il sentiero dei nidi di ragno</i> (in una qualunque edizione). 3) Italo Calvino, <i>La giornata d'uno scrutatore</i> (in una qualunque edizione). 3) Italo Calvino, <i>Le città invisibili</i> (in una qualunque edizione). 4) Giulia Dell'Aquila, «<i>La bellezza della materia</i>». <i>Arte per l'industria nella Canzone del polistirene</i> (<i>in press</i>).</p> <p>Analysis, interpretation and writing of texts (6 CFU):</p> <p>1) Valeria Della Valle, Giuseppe Patota, <i>Le parole valgono</i>, Istituto dell'Enciclopedia italiana "Giovanni Treccani", 2020.</p>
Additional materials	Those students who do not attend the course are asked to contact the Professor.

Work schedule			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
Hours			
300	78	///	220
ECTS			
12			
Teaching strategy	<p>The course will be held through lectures and seminars.</p> <p>The active participation of students will be stimulated through forms of intervention and dialogue.</p> <p>Written exercises and production of texts will be organized.</p>		
Expected learning outcomes			
Knowledge and understanding on:	<p>The course has the following aims: 1) the student will know the articulated dynamics of the Italian literature from the beginning to the twentieth century; 2) the student will be able to perform the analysis and interpretation of significant literary texts from the beginning to the twentieth century, always considered in relation to the historical and socio-anthropological context and in a complex and unified vision; 3) the student will be able to read and interpret literary texts in a multicultural and comparative dimension, methodologically profitable both in the field of international and intercultural mediation and in the field of planning and tourism-cultural management; 4) the student will be able to actualize the literary text, approaching it to its own reality; 5) the student will console his expressive skills in the oral and written Italian language, which is of fundamental importance also for the learning of foreign languages; for this purpose, special hours will be devoted to the exercises of "Analysis,</p>		

	interpretation and writing of texts”, in view of the oral test preselection written in advance.
Applying knowledge and understanding on:	The course aims at enhancing the interpretative skills of the student; the course also aims to enhance the taste of reading and historical sensibility, and to make clear to the student the formative value of literature in a strong interculturality dimension, to achieve an active citizenship and live a different quality of work.
Soft skills	<ul style="list-style-type: none"> • <i>Making informed judgments and choices:</i> The course aims to promote in the student the critical spirit needed to grasp the meaning of literary texts, with constant attention to the different historical, political and social conditions within which they have seen light. • <i>Communicating knowledge and understanding:</i> The course aims to develop expressive skills in written and oral form, in order to enhance communication and expressive skills, both in the intercultural mediation and in the tourist-cultural field. • <i>Capacities to continue learning:</i> The content provided, the following teaching method and the recommended study plan are aimed at consolidating the student's learning ability based on the notion of 'connection', which can be spent both in the subsequent degrees of training and in working immediately practiced. The course also tends to urge the student to read literary texts in a multicultural and interdisciplinary perspective, useful in any context and level of learning.

Assessment and feedback	
Methods of assessment	The student will be able to support the oral interview of Italian Literature after passing the written test at the end of the 6 CFU module of Analysis, interpreting and writing of texts.
Evaluation criteria	<ul style="list-style-type: none"> • <i>Knowledge and understanding:</i> The student demonstrates that he understands the articulated dynamics of Italian literature from the beginning to the twentieth century; To know how to proceed to the analysis and interpretation of literary texts from the beginning to the twentieth century, always considered in relation to the historical and socio-anthropological context and in the context of a complex and unified vision; 3) to be able to place the literary texts in the appropriate multicultural and comparative dimension, methodologically profitable, both also in the field of international and intercultural mediation and in the field of planning and tourism-cultural management; 4) to be able to actualize the literary text, approaching it to its reality; 5) to have acquired strong expressive skills in the oral and written Italian language, which is of fundamental importance also for the learning of foreign languages. • <i>Applying knowledge and understanding:</i> The student shows consolidated interpretation skills and methodological awareness in the fruitful interdisciplinary connection; Has matured the taste of reading and historical sensibility, it also included the educational value of literature in a dimension of strong interculturality, depending on active citizenship and a different quality of work. • <i>Autonomy of judgment:</i> The student has acquired the critical spirit needed to grasp the overall meaning of literary texts in their correct interpretation. • <i>Communication skills:</i> The student shows that he / she has achieved

	<p>the appropriate expressive skills in written and oral form; he is capable of communicating effectively and expressively.</p> <ul style="list-style-type: none"> • <u>Capacities to continue learning</u>: The student reveals that he has acquired the learning ability based on the notion of 'connection', which can be spent both in the subsequent degrees of training and in the working realities immediately practiced; the multicultural and interdisciplinary perspective that has benefited in learning course content will be useful in any context and level of future learning.
Criteria for assessment and attribution of the final mark	<p>The written exam will result in a suitability / non-suitability judgment. The measurement of learning and the attribution of the final grade (from 18/30 to 30/30) will be based on the indicated evaluation criteria.</p>
Additional information	
	<p>Students can contact the teacher with a mail to giulia.dellaquila@uniba.it Every news can be found on the personal page of the professor http://www.uniba.it/docenti/dellaquila-giulia</p>